

Choir Member and Musician Ministry Roles Descriptor

St. Philip Church & St. Clare Mission
Richmond and Dwyer Hill, Ontario

Name of ministry and role(s)	Choir member and musician
Groups served by this ministry	Parishioners
Length of term	3 years (renewable)
Purpose of the role(s)	To enhance the liturgy by performing selected hymns and songs
Activities and responsibilities	<p>Choir member tasks include:</p> <ul style="list-style-type: none"> • attend choir practices • perform selected hymns and sacred music during the liturgy • follow the instructions of the musical director <p>Liturgy musician tasks include:</p> <ul style="list-style-type: none"> • practice selected music • perform selected music during the liturgy • provide musical accompaniment during choir practices • leading the congregation in song during the liturgy, if required • follow the instructions of the musical director
Constraints	<ul style="list-style-type: none"> • Other than the musical director, and as a group, choir members and musicians must be <u>all</u> adults, or <u>all</u> youth/children (under 18 years of age)
Descriptor scope <i>(check one)</i>	<input checked="" type="checkbox"/> Common <input type="checkbox"/> St Philip <input type="checkbox"/> St Clare
Skills, experience and qualifications desired	<ul style="list-style-type: none"> • The ability to sing or accompany, in tune, hymns and songs that for the liturgical celebration • A willingness to share musical talent with others and enhance the Liturgy
Personal traits desired	<ul style="list-style-type: none"> • A person who can calmly interact with other volunteers • An appreciation of the liturgical relevance and importance of music • A willingness to learn about liturgical music
Orientation and training	<ul style="list-style-type: none"> • The music director provides pertinent performance information, including the selection of music • Be informed about copyright law • There may be an opportunity to attend archdiocesan musical workshops • Receiving a copy of this ministry role descriptor • Responsible Ministry training and handout

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Support, supervision and evaluation	<ul style="list-style-type: none"> • Choir members and musicians are supported, supervised and evaluated by the music director • Other sources of support include other choir members and musicians, and the parish clergy • The music director should provide periodic feedback
Working conditions	<ul style="list-style-type: none"> • During musical presentations, choir members and musicians may be required to sit, stand and kneel, as appropriate • May need to climb stairs • May need to use a microphone and other audio equipment
Benefits to role participants	<ul style="list-style-type: none"> • Helping to give glory to God through liturgical music
Level of sensitivity <i>(check one)</i>	<input checked="" type="checkbox"/> Low <input type="checkbox"/> Medium <input type="checkbox"/> High
Screening measures (Per the parish 'Responsible Ministry Program' document.)	<ol style="list-style-type: none"> 1. Completion of a volunteer information form is required. 2. Training and orientation are required. 3. There will be supervision and opportunity to give and receive feedback.